

Call for papers: TCRS 2/2014 “Visiocracy”

The contemporary law school curriculum contains virtually no training in the critical study of law and the visual. In today’s global web optimized environment, law’s visual domain and theatrical presence impacts all aspects of the media and the political and extends even into the private realm. What lawyers and scholars more generally fail to appreciate is that the image has dogmatic roots and juridical tendrils. Focusing on Goodrich’s paper *Visiocracy* and his history of legal emblems, the current number of the review *Theory and Critics of Social Regulation* aims to situate the problem of the visual within legal theory and legal practice. After the cultural epochs of legal epistemology and legal hermeneutics, configuring a legal aesthetics is becoming an interesting task and a fascinating challenge for current legal critical theory.

Relevant papers topics are the following:

- critical theory of images in the legal tradition;
- public and institutional aspects of the image’s normativity (liturgies of political communication, post-totalitarianism);
- private and identity realms of the image’s normativity (oikonomia, private juridical theology);
- structuring a program of critical visual education in law school (visual rhetorics, law and film and visual legal clinics);
- the legal image and legal theory as sources in civil law (governance, soft law, nomograms and obiter depicta);
- configuring a juridical theology;
- configuring a visual critical legal aesthetics in information technology (cybernetics, virtuality and image);
- abuses of images in neuroscience and cognitive science;
- image, associative logic, rationality and irrationality theory;
- symbols and politics;

The papers cannot exceed 50,000 characters, including footnotes and spaces. Book reviews cannot exceed 7000 characters. 300 word proposals for papers and book titles for reviews, can be sent, no later than May 31, 2014, to the following address: tcrs@mimesisedizioni.it Those whose papers have been accepted will be notified by June 16, 2014.

Papers (with short abstracts and bios) and book reviews must be sent no later than September 30, 2014 to the following e-mail address tcrs@mimesisedizioni.it Every paper proposed will be subjected to a double blind referee.